

You Are My Passion



Words and Music by
Dan Elson

$\text{♩} = 125$
D G/D D Verse
D

Lead
In Je-sus_ I trust, He_has

Piano
mf

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)
mf

Brass Pad II B \flat
(Cornet B \flat)
mf

Brass Pad II E \flat
(Horn E \flat)
mf

Brass Pad III B \flat
(Trombone B \flat)
mf

Brass Pad IV E \flat
(Bass E \flat)
mf

Brass Pad IV B \flat
(Bass B \flat)
mf

6 G

Lead
all that I need. From sad-ness and dark-ness, my life has been freed. Whoa yeah! He makes my life

Piano

Punch I B♭ 2nd time

Punch II B♭ mf

Punch III B♭ mf

Punch IV C mf

Pad I B♭ 2nd time

Pad II B♭ mp

Pad II E♭ mp

Pad III B♭ mp

Pad IV E♭ mp

Pad IV B♭ mp

Detailed description: This is a musical score page for 'You Are My Passion'. It features a vocal line (Lead) with lyrics, a piano accompaniment, and several percussion and pad parts. The score is in G major and 4/4 time. The vocal line starts at measure 6. The piano part has a sustained chord in the left hand and a melodic line in the right hand. The Punch parts (I, II, III, IV) are triggered at the start of the 4th measure of the vocal line. The Pad parts (I, II, III, IV) are triggered at the start of the 5th measure of the vocal line. Dynamics include mf and mp.

11 D

Lead

— whole. In Je - sus_ I trust, He_makes eve-ry - thing new. I fol - low_ His Word 'cause I

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

16

Lead

G D

know that it's true. Whoa yeah! He makes my_ life___ whole. Whoa

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

mf

mp

mp

mp

mp

mp

mp

Detailed description: This page of a musical score for 'You Are My Passion' contains measures 16 through 20. The vocal line (Lead) features lyrics: 'know that it's true. Whoa yeah! He makes my_ life___ whole. Whoa'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The score includes four 'Punch' tracks (I B♭, II B♭, III B♭, IV C) and six 'Pad' tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The Punch tracks enter in measure 18 with a 'mf' dynamic. The Pad tracks enter in measure 17 with a 'mp' dynamic. The key signature is G major (one sharp) and the time signature is 4/4.

Chorus

21 G A G D

Lead
yeah! He makes my_ life_ whole.____ I have a life, a

Piano
f

Punch I B♭ Both times 2nd time
f

Punch II B♭ Both times 2nd time
f

Punch III B♭ Both times 2nd time
f

Punch IV C Both times 2nd time
f

Pad I B♭ *mp*

Pad II B♭ *mp*

Pad II E♭ *mp*

Pad III B♭ *mp*

Pad IV E♭ *mp*

Pad IV B♭ *mp*

26 A Bm7 G D A Bm7 G D A Bm7

Lead

life that is full, a mind that is clear and a heart that's for all. I have a way, a way I__can go. Lord,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (Lead) has lyrics: "life that is full, a mind that is clear and a heart that's for all. I have a way, a way I__can go. Lord,". The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. There are four punch parts (Punch I Bb, II Bb, III Bb, IV C) and six pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The punch parts feature rhythmic patterns with accents and slurs, and are marked with a mezzo-forte (mf) dynamic. The pad parts provide harmonic support with sustained notes.

31 G D A Bm7 G D 1. A G D A Bm7

Lead
You are_my pas-sion and I'll let_ it show, Lord, You are_my pas-sion and I'll let_ it show.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a multi-staff format. The top staff is the Lead vocal line, with lyrics underneath. The second staff is the Piano accompaniment, split into treble and bass clefs. Below the piano are four Punch tracks (I B♭, II B♭, III B♭, IV C) and four Pad tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score includes a key signature of one sharp (F#) and a time signature change from 2/4 to 4/4. Dynamics like 'f' are indicated in the punch tracks. A first ending bracket is shown above the lead and piano staves.

37 G D A D G/D D G/D | 2. A D

Lead
In I'll let_ it show.

Piano

Punch I Bb
f

Punch II Bb
f

Punch III Bb
f

Punch IV C
f

Pad I Bb
f

Pad II Bb
f

Pad II Eb
f

Pad III Bb
f

Pad IV Eb
f

Pad IV Bb
f

The image shows a musical score for a piece titled "You Are My Passion". The score is for a full band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 37 and ends at measure 42. The second system starts at measure 43 and ends at measure 48. The vocal line (Lead) has the lyrics "In I'll let_ it show." under the second system. The piano part consists of a right-hand melody and a left-hand accompaniment. The punch parts (Punch I Bb, II Bb, III Bb, IV C) are all marked with a forte (*f*) dynamic. The pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) are also marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Chorus 2

43

G

D

A

Bm7

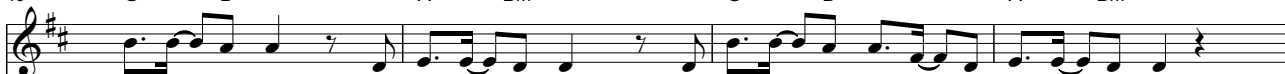
G

D

A

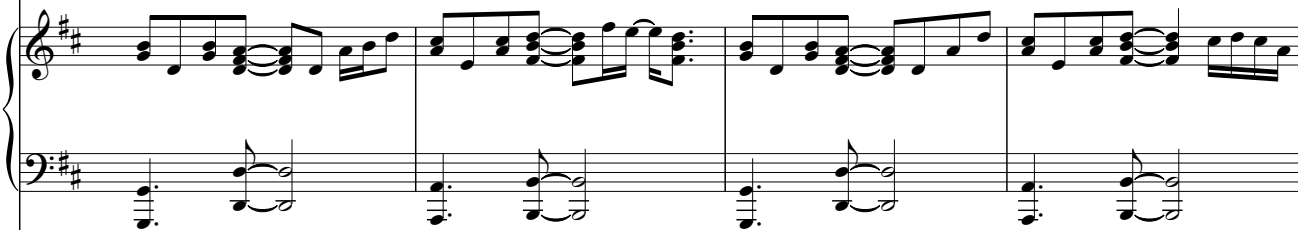
Bm7

Lead



I have a life, a life that is full, a mind that is clear and a heart that's for all.

Piano



Punch I Bb



Punch II Bb



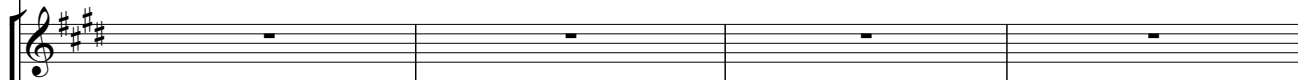
Punch III Bb



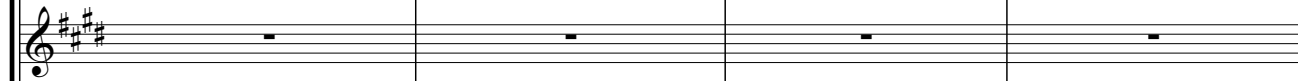
Punch IV C



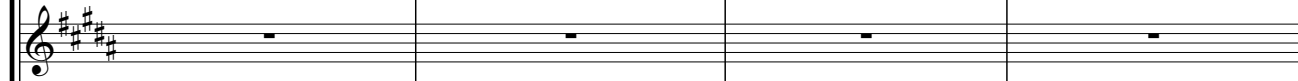
Pad I Bb



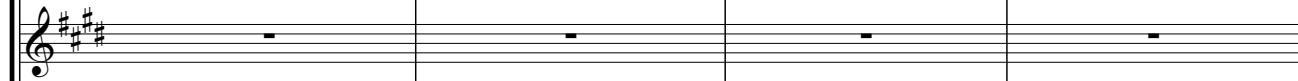
Pad II Bb



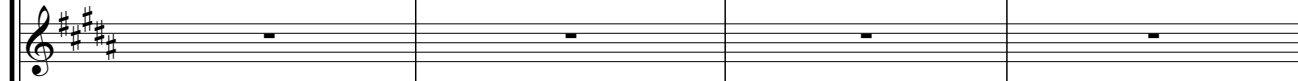
Pad II Eb



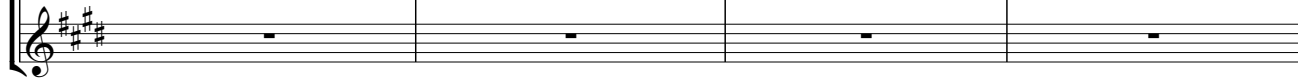
Pad III Bb



Pad IV Eb



Pad IV Bb



47 G D A Bm⁷ G D A Bm⁷ G D

Lead

I have a way, a way I can go. Lord, You are my pas-sion and I'll let it show, Lord, You are my pas-sion and

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is written in 2/4 time with a key signature of one sharp (F#). The vocal line (Lead) features a melody with lyrics: "I have a way, a way I can go. Lord, You are my pas-sion and I'll let it show, Lord, You are my pas-sion and". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The punch tracks (Punch I B \flat , II B \flat , III B \flat , IV C) provide percussive accents. The pad tracks (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat) are currently silent, indicated by a flat line in each staff.

52 A G D A Bm7 G D A Bm7 G D

Lead
I'll let_ it show.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb
mp

Pad II Bb
mp

Pad II Eb
mp

Pad III Bb
mp

Pad IV Eb
mp

Pad IV Bb
mp

58 A Bm7 G D A D G/D D G/D D

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a system with seven staves. The top staff is the Lead, followed by the Piano (treble and bass clefs). Below are four Punch parts (I Bb, II Bb, III Bb, IV C) and six Pad parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score begins at measure 58. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 60. Chords are indicated above the Lead staff: A, Bm7, G, D, A, D, G/D, D, G/D, D. The Piano part provides harmonic support with chords and arpeggios. The Punch and Pad parts feature melodic lines with various articulations and dynamics, including crescendos and decrescendos.

You Are My Passion

Words and Music by
Dan Elson

$\text{♩} = 125$

Verse

4 4 2nd time *mf*

11 4 *mf*

19

Chorus

24 Both times 2nd time *f*

29 *mf*

34 1. *f*

38 2. *f*

Chorus 2

43

47

53

58

Detailed description: This block contains four staves of musical notation for a Cornet B \flat part. The music is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and is in 4/4 time. The first staff (measures 43-52) begins with a rest, followed by eighth-note patterns. The second staff (measures 47-52) features a change in time signature to 2/4 for the final two measures. The third staff (measures 53-57) continues with eighth-note patterns. The fourth staff (measures 58-62) concludes with a final cadence, including a 2/4 time signature change in the second measure and a 4/4 time signature change in the third measure.

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Verse

4 4 2nd time *mf*

11 4 *mf*

19

Chorus

24 Both times 2nd time *f*

29 *mf*

34 1. *f*

38 2. *f*

Chorus 2

43



47

53

58

Detailed description: This block contains the musical notation for measures 43 through 58 of the 'Chorus 2' section. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. Measure 43 begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. Measure 44 has a whole rest, a quarter rest, and a quarter note G4. Measure 45 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 46 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 47 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 48 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 49 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 50 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 51 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 52 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 53 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 54 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 55 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 56 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 57 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 58 has a quarter note G4, an eighth note A4, and a quarter note B4. The piece ends with a double bar line.

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Verse

4 4 2nd time *mf*

11 4 *mf*

19

Chorus

24 Both times 2nd time *f*

29 *mf*

34 1. *f*

38 2. *f*

Chorus 2

43

47

53

58

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Verse

4 4 2nd time *mf*

11 4 *mf*

19

24 Both times Chorus 2nd time *f*

29 *mf*

34 1. *f*

38 2. *f*

Chorus 2

43

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 43-47 contain various rhythmic patterns including eighth and sixteenth notes with slurs and accents.

48

Musical staff 2: Bass clef, key signature of two sharps, 4/4 time signature. Measures 48-52 include a half note with a slur, a quarter note, and a half note, followed by a 2/4 time signature change and a quarter note.

53

Musical staff 3: Bass clef, key signature of two sharps, 4/4 time signature. Measures 53-57 feature a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.

58

Musical staff 4: Bass clef, key signature of two sharps, 4/4 time signature. Measures 58-62 include eighth and sixteenth notes with slurs, followed by a 2/4 time signature change and a 4/4 time signature change, ending with a double bar line.

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Verse

2nd time

Musical notation for measures 1-12. Measure 13 is the start of the next system. Dynamics: *mf*, *mp*. Includes a 4-measure rest and crescendo/decrescendo markings.

Musical notation for measures 13-23. Measure 24 is the start of the next system. Dynamics: *mp*. Includes a 4-measure rest and a decrescendo marking.

Chorus

Musical notation for measures 24-30. Measure 31 is the start of the next system. Dynamics: *mp*.

Musical notation for measures 31-36. Measure 37 is the start of the next system. Includes first ending bracket and dynamic *f*.

Musical notation for measures 37-42. Measure 43 is the start of the next system. Includes second ending bracket and dynamic *f*.

Chorus 2

Musical notation for measures 43-56. Measure 57 is the start of the next system. Dynamics: *mp*. Includes a 9-measure rest.

Musical notation for measures 57-62. Includes decrescendo and crescendo markings.

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Verse

2nd time

4

13

Chorus

24

31

37

Chorus 2

43

57

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Verse

2nd time

4

mf *mp*

13

4

mp

Chorus

24

mp

31

1.

mp

37

2.

mp *f*

Chorus 2

43

9

mp

57

mp

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Verse

2nd time

4

13

4

Chorus

24

31

1.

37

2.

Chorus 2

43

9

57

You Are My Passion

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Verse

2nd time

Musical staff 1: Verse, measures 1-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. After measure 6, there is a 4-measure rest indicated by a thick black bar. The music resumes in measure 7 with a dynamic marking of *mp*. The staff ends with a fermata over the final note.

Musical staff 2: Verse, measures 13-23. The staff continues from the previous one. It begins with a 4-measure rest indicated by a thick black bar. The music resumes in measure 14 with a dynamic marking of *mp*. The staff ends with a fermata over the final note.

Chorus

Musical staff 3: Chorus, measures 24-30. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and quarter notes. The staff ends with a fermata over the final note.

Musical staff 4: Chorus, measures 31-36. The staff continues the chorus. It includes a first ending bracket above measures 35 and 36. The dynamic marking is *mp*. The staff ends with a fermata over the final note.

Musical staff 5: Chorus, measures 37-42. The staff continues the chorus. It includes a second ending bracket above measures 37 and 38. The dynamic marking is *f*. The staff ends with a fermata over the final note.

Chorus 2

Musical staff 6: Chorus 2, measures 43-56. The staff begins with a 9-measure rest indicated by a thick black bar. The music resumes in measure 44 with a dynamic marking of *mp*. The staff ends with a fermata over the final note.

Musical staff 7: Chorus 2, measures 57-64. The staff continues the chorus. It ends with a dynamic marking of *mp* and a fermata over the final note.

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Verse

2nd time

4

mf *mp*

13

4

mp

Chorus

24

mp

31

1.

mp

37

2.

f

Chorus 2

43

9

mp

57

mp